ALL INDIA SURVEY ON HIGHER EDUCATION

Data Capture Format - College

Survey Year: 2021-22

Ministry of Education Department of Higher Education New Delhi

AISHE Code: C-26399 Survey Year: 2021

C-26399

1964

A: Basic Details

2. Name of the Institution

3. Year of Establishment

14. Is it a Specialized College:

Other Specialisation

If 'Yes',

If 'Yes', Specialisation Type

15. Whether the college is running only diploma level course(s)

4. Status Prior to Establishment, if applicable

1. AISHE Code

1. BASIC INFORMATION

Janata College

Not Applicable

| 5. Affiliation Details | | | |
|---|----------------------------|--------|-------|
| (i) Name of University to Which affiliated | Assam University, Silchar | | |
| (ii) Year of Affiliation with University | 1994 | | |
| (iii) Name of the Other University to which Affiliated | Assam University, Silchar | | |
| (iv) Name of the statutory Body through which Recognized | University Grants Commis | sion | |
| 6. Institute Details | | | |
| (i) Type of Institution | Affiliated College | | |
| (ii) Ownership status of Institution | State Government | | |
| (iii) Management of Institution | Government | | |
| 7. Is It evening college | No | | |
| 8. Whether the Institution is exclusively meant for students from one gender: | No | | |
| 9. Autonomous Institute | No | | |
| 10. Whether Institute adopted any village under Unnat Bharat Scheme? | No | | |
| 11. Is this a Minority Managed Institution | No | | |
| If 'Yes', Type of minority community managing the | | | |
| 12. Whether the Institution has the National Cadet Corps (NCC) | Yes | | |
| If 'Yes', | | | |
| Number o | f Students Enrolled In NCC | • | |
| | Male | Female | Total |
| Number of students in NCC from your institution | 56 | 56 | 112 |
| Number of students in NCC from other institutions | 0 | 0 | 0 |
| 13. Whether the Institution has the National Social Service | Yes | | |
| If 'Yes', | | | |
| Number o | f Students Enrolled In NSS | | |
| | Male | Female | Total |
| Number of Students Enrolled In NSS | 34 | 41 | 75 |

Generated On: 16/05/2024 01:03:11 PM Page 1 of 9

No

B: Officers Details

17. Institute Head Details

(i) Name of Vice chancellor/Director/Head/Principal

(ii) Designation

(iii) Mobile No

(iv) Email

(v) Telephone No (with STD Code)

18. Nodal Officer Details

(i) Name of Nodal Officer for AISHE

(ii) Designation

(iii) Mobile No

(iv) Email

(v) Telephone No (with STD Code)

Dr Debasish Paul

Principal

9101429395

janatacollegekabuganj@gmail.com 3842273446

Gayotri Singha

Assistant Professor

9954086218

janatacollegekabuganj@gmail.com

273446

C: Address

18. Location of the InstitutionAddress Line1Address Line2

City

Country State

District

Block / Urban Local Body

Pin Code

Longitude(in degree)

Latitude(in degree)

Total Area (in acre)

Total Constructed Area (in sq.m)

Website

Rural

P.O- Kabuganj Bazar

PIN-788121

Silchar

INDIA

Assam

Cachar

788121

700121

92.858898

4.5

2601.285

www.janatacollege.in

D: Residential Facility

19. Is Staff Quarter Available

If 'Yes',

| Teaching Staff | Non Teaching Staff | Total Staff Quarter |
|----------------|--------------------|---------------------|
| 0 | 0 | 0 |

20. Is Student Hostel Available:

Yes

No

If 'Yes',

No of Hostels

Ŀ

| S.No | Name | Туре | Capacity | Students Residing |
|------|--------------------------------|--------------|----------|-------------------|
| 1 | Bhagini Nivedita Girls' Hostel | Girls Hostel | 20 | 14 |

2. Department and Programme

A: Department Details

21. Department details

| S.No | Name of Department / Centers |
|------|--|
| 1 | Bengali |
| 2 | Economics |
| 3 | English |
| 4 | Foundation Course in Environmental Science |
| 5 | Hindi |
| 6 | History |
| 7 | Manipuri |
| 8 | Philosophy |
| 9 | Political Science |

B: Programme Details

22. Programme Offered by Institution

| Reg | ular Pro | gramme | | | | | | | | | | | | | | |
|------|----------|----------------------------|--|--------------------------------------|------------------------|---------------------------------|---------------------|---------------------|---------------------------------|-----|---|-------------|---------------------------|---|--|-----------------------------|
| S.No | Level | Programm e | Broad Discipline Group Category | Broad Discipline Group Name | Discipline | Whether Vocational Course | Year of Start | Approve d Intake | Admission Criterion | Cou | | Туре | Examin ation System | Statuatory Body Through Which Approved | University Through Which Approved | Accredita tion Status |
| 1 | | B.A Bachelor of Arts | Arts | Arts | Alternative English | No | Prior to 2010 | 100 | University level Examination | 1 | 0 | Gener al | | Commission | Assam University, Silchar | |
| 2 | | B.A Bachelor of | Arts | Arts | Elective Bengali | No | Prior to 2010 | 300 | University level | 1 | 0 | Gener al | | University Grants Commission | Assam University, | No |

Page 2 of 9

| S.No | | Programm | Broad Discipline | Broad Discipline | Discipline | Whether Vocational | Year | Approve | Admission | Соц | ırse | Туре | Examin ation | Statuatory Body Through | University Through | Accredita |
|------|-------------------|----------------------------|---------------------|---------------------|--|-----------------------|------------------|----------|---------------------------------|-----|------|-------------|--------------|---------------------------------|---------------------------------|----------------|
| | Level | e | Group Category | Group Name | | Course | of Start | d Intake | Criterion | Υ | М | | System | Which Approved | Which Approved | tion Status |
| 2 | Under Graduate | Arts | Arts | Arts | Elective Bengali | | | 300 | Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Silchar | |
| 3 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Elective Hindi | No | Prior to 2010 | 100 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 4 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Elective Manipuri | No | Prior to 2010 | 100 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 5 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Foundation course in Environment al Science | No | Prior to 2010 | 300 | University level Examination | 1 | 0 | Gener al | Annual | University Grants Commission | Assam University, Silchar | No |
| 6 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | General English | No | Prior to 2010 | 300 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 7 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Major Bengali | No | Prior to 2010 | 100 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 8 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Major Economics | No | Prior to 2010 | 30 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 9 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Major English | No | Prior to 2010 | 50 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 10 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Major Manipuri | No | Prior to 2010 | 50 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 11 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Major Political Science | No | Prior to 2010 | 30 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 12 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | MIL Bengali | No | Prior to 2010 | 300 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 13 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | MIL Hindi | No | Prior to 2010 | 60 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 14 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | MIL Manipuri | No | Prior to 2010 | 300 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 15 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Pass Economics | No | Prior to 2010 | 100 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 16 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Pass History | No | Prior to 2010 | 100 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 17 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Pass Philosophy | No | Prior to 2010 | 300 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |
| 18 | Under Graduate | B.A Bachelor of Arts | Arts | Arts | Pass Political Science | No | Prior to 2010 | 300 | University level Examination | 1 | 0 | Gener al | Semester | University Grants Commission | Assam University, Silchar | No |

3. Student Enrolment

| 23 | . Student Enrolment details | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|---|------|-------|--------------------|--------------------------|------|--------|-------------|--------------------------|------|--------|-------------|--------------------------|------|--------|-------------|---------------------------|--------|--------|-------------|--------------------------|------|--------|-------------|--------------------------|------|--------|-------------|---------|
| Re | egular Mode | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | N | umber | of Stu | dents | Enroll | ed | | | | | | | | | | |
| S.No | Discipline (Level)+(Programme)+(Borad Disipline | Voor | Month | Catagony | | Gen | eral | 1 | | 1 | vs | | | s | С | 1 | | s | T I | | | | ВС | | | | TAL | | Bomorko |
| | Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Year | Month | Category | SEAP GOI/ State Govt. | Male | Female | Transgender | SEAP GOI/ State Govt. | Male | Female | Transgender | SEAP GOI/ State Govt. | Male | Female | Transgender | SEAP GOI / State Govt. | Male | Female | Transgender | SEAP GOI/ State Govt. | Male | Female | Transgender | SEAP GOI/ State Govt. | Male | Female | Transgender | Remarks |
| | | | | Total | 0 | 8 | 18 | 0 | 0 | 0 | 0 | 0 | 0 | 10 | 16 | 0 | 0 | 3 | 5 | 0 | 0 | 7 | 24 | 0 | 0 | 28 | 63 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| 1 | (Arts)(Alternative English) | 1 | 0 | Muslim Minority | | 2 | 8 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 2 | 8 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 4 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 5 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 10 | 0 | 0 | 7 | 29 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) | | | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| 2 | (Arts)(Elective Bengali) | 1 | 0 | Muslim Minority | | 2 | 3 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 2 | 3 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 15 | 17 | 0 | NA |
| 3 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| , | (Arts)(Elective Hindi) | ' | | Muslim Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 8 | 16 | 0 | 0 | 8 | 16 | 0 | NA |
| 4 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| - | (Arts)(Elective Manipuri) | i i | | Muslim Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 10 | 16 | 0 | 0 | 0 | 0 | 0 | 0 | 6 | 7 | 0 | 0 | 5 | 8 | 0 | 0 | 5 | 5 | 0 | 0 | 26 | 36 | 0 | NA |
| 5 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Foundation course in Environmental | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | Science) | · | | Muslim Minority | | 4 | 7 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 4 | 7 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 48 | 91 | 0 | 0 | 0 | 0 | 0 | 0 | 31 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 70 | 100 | 0 | 0 | 149 | 203 | 0 | NA |
| 6 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | (Arts)(General English) | | - | Muslim Minority | | 10 | 21 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 10 | 21 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 7 | 10 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 15 | 0 | NA |
| 7 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| ľ | (Arts)(Major Bengali) | Ċ | | Muslim Minority | | 2 | 6 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 2 | 6 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 3 | 5 | 0 | NA |
| 8 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | (Arts)(Major Economics) | | | Muslim Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |

| | <u> </u> | _ | ı | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|--|----------|-------|--------------------|---------------------------|-----|--------|------------|---------------------------|------|--------|-------------|---------------------------|------|--------|-------------|---------------------------|---------|--------|-------------|---------------------------|------|--------|------------|----------------|------|--------|-------------|---------|
| | Discipline | | | | | Ger | neral | | [| EV | ve. | | [| - N | | of Stu | dents | Enrolle | | | [| OF | вс | | _ | TO | TAL | | - |
| S.No | o (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Year | Month | Category | GOI / Govt. | l . | | Jender | GOI / Govt. | Male | | Transgender | GOI / Govt. | Male | Female | Fransgender | GOI / Govt. | Male | | lender | GOI / Govt. | Male | | lender | GOI / Govt. | Male | | Transgender | Remarks |
| L | | | | Total | SEAP GOI / State Govt. | W | Female | Transgende | SEAP GOI / State Govt. | Ma | Female | Transg | SEAP GOI / State Govt. | Ma | Ferr | Transg | SEAP GOI / State Govt. | Ma | Female | Transgender | SEAP GOI / State Govt. | Ma | Female | Transgende | SEAP GOL | Ma | Female | Transg | |
| | | | | PWD | 0 | 3 | 9 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 0 | 0 | 5 | 0 | 0 | 8 | 17 | 0 | 0 | 13 | 37 | 0 | NA |
| 9 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major English) | 1 | 0 | | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | (Arta)(wajur English) | | | Muslim Minority | | 1 | 3 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 1 | 3 | 0 | NA |
| | | <u> </u> | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 14 | 0 | 0 | 9 | 14 | 0 | NA |
| 10 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | (Arts)(Major Manipuri) | | | Muslim Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 | 4 | 0 | NA |
| 11 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | (Arts)(Major Political Science) | ' | | Muslim Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 4 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 0 | 0 | 8 | 18 | 0 | NA |
| 12 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| '- | (Arts)(MIL Bengali) | | | Muslim Minority | | 2 | 3 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 2 | 3 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | NA |
| 13 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | 0 | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| 13 | (Arts)(MIL Hindi) | ' | | Muslim Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 11 | 0 | 0 | 5 | 11 | 0 | NA |
| 14 | (Under Graduate) (B.ABachelor of Arts) (Arts) | 1 | | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| 14 | (Arts)(MIL Manipuri) | ' | 0 | Muslim Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Other Minority | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 16 | 34 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 15 | 0 | 0 | 0 | 4 | 0 | 0 | 8 | 10 | 0 | 0 | 29 | 63 | 0 | NA |
| 45 | (Under Graduate) (B.ABachelor of Arts) (Arts) | | | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| 15 | (Arts)(Pass Economics) | 1 | 0 | Muslim Minority | 1 | 2 | 15 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 2 | 15 | 0 | NA |
| | | | | Other Minority | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 3 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 8 | 8 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) | | | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| 16 | (Arts)(Pass History) | 1 | 0 | Muslim Minority | 1 | 3 | 4 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 3 | 4 | 0 | NA |
| | | | | Other Minority | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 10 | 17 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 10 | 0 | 0 | 2 | 5 | 0 | 0 | 4 | 5 | 0 | 0 | 21 | 37 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) | | | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| 17 | (Arts)(Pass Philosophy) | 1 | 0 | Muslim Minority | 1 | 4 | 7 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 4 | 7 | 0 | NA |
| | | | | Other Minority | † | 0 | 0 | 0 | † | 0 | 0 | 0 | † | 0 | 0 | 0 | | 0 | 0 | 0 | † | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| | | | | Total | 0 | 5 | 15 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 10 | 0 | 0 | 1 | 5 | 0 | 0 | 0 | 10 | 0 | 0 | 7 | 40 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) | | | PWD | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | NA |
| 18 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Political Science) | 1 | 0 | Muslim Minority | | 2 | 6 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 0 | 0 | 0 | | 2 | 6 | 0 | NA |
| 1 | 1 | | | Other Minority | İ | 0 | 0 | 0 | İ | 0 | 0 | 0 | İ | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | | 0 | 0 | 0 | NA |

Other Minority Breakup available?

| 4. Foreign | Student | Enrolment |
|------------|---------|------------------|

24. Foreign Students Enrollment:

Whether Foreign Students are enrolled in the Institution

Approved Intake Capacity of International Students

| INO |
|-----|
| |
| |
| |
| |

Generated On: 16/05/2024 01:03:12 PM

5. Examination Result

25. Examination Result

| | | | | | | | | Tota | al Numb | er of Stu | dents A | ppeard i | n Final ' | Year | | | | | | | |
|------|--|----------|------|--------|--------|------|--------|--------|---------|-----------|---------|----------|-----------|--------|------|--------|--------|------|--------|--------|--------|
| | Discipline | | | Genera | | | EWS | | | sc | | | ST | | | овс | | | TOTAL | | - |
| S NO | (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | | | Trans | | | Trans | | | Trans | | | Trans | | | Trans | | | Trans | Remark |
| | | Ğ | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | |
| | | Т | 9 | 12 | 0 | 0 | 0 | 0 | 3 | 9 | 0 | 0 | 0 | 0 | 2 | 4 | 0 | 14 | 25 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Elective Bengali) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| ı | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 1 | 3 | 0 | 0 | 0 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Elective Hindi) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 2 | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 11 | 0 | 5 | 11 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Elective Manipuri) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 3 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 3 | 5 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 7 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Bengali) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 4 | (Citical Graduate) (D.ADaurieloi Gr. Atts) (Arts) (Arts)(Imajor Derigan) | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 2 | 3 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Economics) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 5 | (Under Graduate) (B.ABacnelor of Arts) (Arts) (Major Economics) | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 4 | 0 | 1 | 7 | 0 | NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 6 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major English) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 2 | 6 | 0 | NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| 7 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Manipuri) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | Т | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | NA NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 3 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Political Science) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 2 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 0 | 4 | 5 | 0 | NA NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 9 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Economics) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 5 | 0 | NA NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 10 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass History) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | Т | 4 | 6 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 0 | 0 | 0 | 2 | 6 | 0 | 7 | 15 | 0 | NA NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| 11 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Philosophy) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | Т | 5 | 8 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 7 | 0 | 8 | 17 | 0 | NA NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| 12 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Political Science) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | ĺ | 1 | Ιĭ | " | Ϊ́ | ıĭ | l | ΙĬ | Ιĭ | | ľ | | , | ıĭl | | ١ | ıĭ | ıĭ | l | ١ | |

| | | | | | | | | Tot | al Numb | er of St | udents P | assed i | n Final Y | ear | | | | | | | |
|------|--|--------|------|---------|-----------------|------|--------|-----------------|---------|----------|-----------------|---------|-----------|-----------------|------|--------|-----------------|------|--------|-----------------|---------|
| S NO | Discipline | خ | | General | | | EWS | | | sc | | | ST | | | овс | | | TOTAL | | Remarks |
| | (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Catego | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | |
| | | Т | 4 | 6 | 0 | 0 | 0 | 0 | 1 | 5 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 6 | 14 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Elective Bengali) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 1 | | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |

| | | | | | | | | Tot | al Numb | or of Ct | udonto F | lacand i | n Final V | /oor | | | | | | | |
|------|---|----------|------|--------|--------|------|--------|--------|---------|----------|----------|----------|-----------|--------|------|--------|--------|------|--------|--------|----------|
| | Discipline | | l | _ | | | | lot | ai Numb | | uaents r | assea i | n Final Y | rear | | | | | | | |
| S NO | (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | | Genera | Trans | | EWS | Trans | | sc | Trans | | ST | Trans | | овс | Trans | | TOTAL | Trans | Remarks |
| | Disipline Group Name/(Discipline/Subject) | Cate | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | |
| | | Т | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Elective Hindi) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 2 | (Citide Graduate) (B.ADacrieloi of Atts) (Atts) (Atts)(Liective Filliu) | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 6 | 0 | 3 | 6 | 0 | NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 3 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Elective Manipuri) | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 0 | NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 4 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Bengali) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 5 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Economics) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | Т | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 0 | 1 | 6 | 0 | NA NA |
| | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 6 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major English) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | Т | 0 | | | | | | | | | | | | | | | | | | |
| | | PWD | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | 0 | 1 | 4 | 0 | NA NA |
| 7 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Manipuri) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | PWD | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | NA |
| 8 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Political Science) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | PWD | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 2 | 3 | 0 | NA |
| 9 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Economics) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | т | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | PWD | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 2 | 0 | NA |
| 10 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass History) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | T | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 1 | 3 | 0 | 3 | 8 | 0 | NA |
| 11 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Philosophy) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 4 | 8 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 3 | 7 | 0 | 7 | 17 | 0 | NA |
| 12 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Political | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| - | Science) | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |

Regular Mode (Out of Total, Number of Students Passed with 60% or above)

| | | | | | | | 0 | ut of Tot | al, Num | ber of S | tudents | Passed | with 60% | or abo | ve | | | | | | |
|------|--|----------|------|--------|-----------------|------|--------|-----------------|---------|----------|-----------------|--------|----------|-----------------|------|--------|-----------------|------|--------|-----------------|---------|
| S NO | Discipline | 2 | | Genera | I | | EWS | | | sc | | | ST | | | овс | | | TOTAL | | Remarks |
| | (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | |
| | | Т | 1 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 7 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Elective Bengali) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| ļ | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Elective Hindi) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 2 | | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 0 | 2 | 5 | 0 | NA |
| | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Elective Manipuri) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 3 | | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |

| | | | | | | | | ut of Tot | al Num | ber of St | udonte l | Dassad | with 60% | or abou | | | | | | | |
|------|---|----------|------|--------|--------|------|--------|-----------|---------|-----------|----------|--------|----------|---------|------|--------|--------|------|--------|--------|---------|
| | Discipline | | | Genera | 1 | | EWS | ut or 10t | ai, Num | SC SC | udents i | rasseu | ST | or abov | ve | ОВС | | | TOTAL | | |
| S NO | (Level)+(Programme)+(Borad Disipline Group Category)+(Broad Disipline Group Name)+(Discipline/Subject) | Category | | | Trans | | | Trans | | | Trans | | | Trans | | | Trans | | | Trans | Remarks |
| | | | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | Male | Female | Gender | |
| | | Т | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | NA |
| 4 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Bengali) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 1 | 0 | NA |
| 5 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Economics) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 3 | 0 | 0 | 5 | 0 | NA |
| 6 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major English) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | Т | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | NA |
| 7 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Manipuri) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | · | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | NA |
| 8 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Major Political | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | | 1 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | NA |
| 9 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Economics) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | OM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | T | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 2 | 0 | NA |
| 10 | (Under Graduate) (B.A. Bachelor of Arte) (Arte) (Arte)(Page History) | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | PWD | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 | 5 | 0 | NA |
| 11 | Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Philosophy) | MM | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ОМ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | T | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 4 | 0 | 3 | 8 | 0 | NA |
| 12 | (Under Graduate) (B.ABachelor of Arts) (Arts) (Arts)(Pass Political | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | ММ | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |

26. Placement Details:

Whether they have placement cell

Yes

6. Staff Information

27. Non-Teaching Information

| | _ | | - | | | | | | | | | 1 | lumber o | of Position | on | | | | | | | | | | | |
|-----|------------------|---------|------------------------|-------------------|------|---------|-------------------|------|--------|-----------------|------|--------|-----------------|-------------|--------|-----------------|------|--------|-----------------|------|--------|-----------------|---------|---|---|----|
| SNO | Staff Type | Group | tioned | Category | | General | | | EWS | | | sc | | | ST | | | овс | | | TOTAL | | Remarks | | | |
| S | Staff | ğ | Sanctioned Strength | Cate | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | | | | |
| | | | | Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 5 | 0 | 0 | NA | | | |
| | Contractu | Group D | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| 1 | al | | 5 | Muslim Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| | | | | Other Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| | | | | Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | NA | | | |
| | Library | Group A | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| 2 | Library Staff | | | Muslim Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| | | | | Other Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| | | | | Total | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | NA | | | |
| | Library | Group C | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| 3 | Staff | | | . | . | · | Muslim Minorit | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | NA |
| | | | | Other Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| | | | | Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | NA | | | |
| | Library | Group D | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| 4 | Staff | | | Muslim Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |
| | | | | Other Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA | | | |

NA

| | | | - | | | | | | | | | N | lumber o | of Position | on | | | | | | | | |
|-----|---|---------|------------------------|-------------------|------|---------|-----------------|------|--------|-----------------|------|--------|-----------------|-------------|--------|-----------------|------|--------|-----------------|------|--------|-----------------|---------|
| SNO | Staff Type | Group | sanctioned Strength | Category | | General | | | EWS | | | sc | | | ST | | | овс | | | TOTAL | | Remarks |
| ัธ | Staff | Ğ | Sanct | Cate | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | Male | Female | Trans Gender | |
| | Non | | | Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | 0 | 0 | NA |
| _ | Teaching Staff Excluding | Group C | | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| 5 | Lib & Phy Education | | 4 | Muslim Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | | | Other Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | Non | | | Total | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | NA |
| 6 | Teaching Staff Excluding Lib & Phy | | 3 | PWD | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| Ö | Lib & Phy Education | | | Muslim Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |
| | | | | Other Minorit | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | NA |

7. Financial Information

28. INCOME:

| S.No | Items | Amount In Thousands |
|-------|---|---------------------|
| 1 | Grants Recieved From | |
| (i) | University Grants Commission | 0.0 |
| (ii) | Distance education Council | 0.0 |
| (iii) | Other Central Government Departmnts | 0.0 |
| 2 | Grants recieved From State government | 33693.262 |
| 3 | Grants Recieved From University | 0.0 |
| 4 | Grants Recieved From Local Bodies | 0.0 |
| 5 | Donations | 0.0 |
| 6 | Tuition Fee | 287.4 |
| (i) | Indian students in regular education mode | 0.0 |
| (ii) | Foreign students in regular education mode | |
| (iii) | Indian students in distance education mode | |
| (iv) | Foreign students in distance education mode | |
| 7 | Other Fees | 2953.854 |
| 8 | Interests | 184.22622 |
| 9 | Sale Of Application Form | 0.0 |
| 10 | Other Income | 0.0 |
| (i) | Payment on lodging and boarding from Indian Students | 0.0 |
| (ii) | Payment on lodging and boarding from foreign Students | |
| (iii) | Income from faculties visiting abroad | 0.0 |
| (iv) | Other sources | 0.0 |
| 11 | Total | 37118.74222 |

29. Expenditure

| S.No | Items | Amount In Thousands |
|------|--|---------------------|
| 1 | Salary, Allowances & Retirement Benefits | 33693.262 |
| 2 | Buldings (Construction And Maintainence) | 74.2 |
| 3 | Library And Laboratory | 72.743 |
| 4 | Research Activities | 0.0 |
| 5 | Scholarships | 0.0 |
| 6 | Other Expenses | 3978.331 |
| 7 | Total | 37818.536 |

8. Infrastructure

30. Infrastructure

Generated On: 16/05/2024 01:03:16 PM

NKN = National Knowlege Network NMEICT = National Mission on Education through Information & Communication Technology Play Ground Yes 18 Solar Power Generation No Connectivity NKN 2 Auditorium Yes 19 No Theatre Connectivity NMEICT 3 No 0 20 No Campus Is Differently Abled Friendly 4 Library Yes 21 No Number Of Books 19342 (i) Hand Rails No (b) Number of Journals (Peer reviewed) (ii) Ramp attached to classroom /library No 5 Laboratory No 0 22 Grievance Redressal Mechanism Yes 6 Conference Hall Yes 1 23 Vigilance Cell Yes **Equal Opportunity Cell** 7 Health center Yes 24 No Sexual Harassment Cell 8 Gymnausim/Fitness Center Yes 25 Yes 9 Indoor Stadium 26 Counselors For Students Yes Common Room 10 Yes 27 Clinic / First Aid Room Yes 11 Computer center Yes 28 Separate Toilet For Girls Yes Skill Development Center 12 Cafeteria Yes 29 No Self-Defense Class For Females 13 Guest House No 0 30 No Separate Common Room Exclusively For Yes 31 Anti-Ragging Cell Yes 32 Number Of Toilets Total Number of Classrooms and Seminar 12 (i) Total 12 Halls (ii) Girls 8 Total Number of Computers in the Campus for 10 Academic Work* (iii) Toilet for disabled Males 0 17 Incubation Centres/Start-up Units 0 (iv) Toilet for disabled Females 0 (B) Whether the University / Institution have Disaster Management facilities. Yes Whether capacity Building and Training/awareness programmes Yes Whether vulnerability assessment checks were made during the year. No Is any mock drill or rehearsal programme conducted. No Whether Institution has Internal Quality Assurance Cell (IQAC) Yes Date of Establishment of IQAC 01/11/2004 Contact Details of IQAC 9854061493 9. Scholarship, Fellowship, Loans & Accreditation

| 31. Whether Institution maintain Scholarships Data: | No |
|---|-----|
| | |
| 32. Whether Institution maintain Fellowships Data: | No |
| | |
| 33. Whether Institution maintain Loans Data: | No |
| | |
| 34. Whether Institution Accredited: | Yes |

| S No | Accreditation Body | Name | Is Score Provided | Max Score | Score | Cycle of Accreditation | Status of Accreditation | Date if Accreditation Validity | Grade |
|------|---|------|----------------------|-----------|-------|---------------------------|-------------------------|-----------------------------------|-------|
| | National Assessment and Accreditation Counsil | NAAC | Yes | 4 | 1.98 | Cycle 2 | Yes | 30/06/2028 | С |

(A) Note: