

DEPARTMENT OF MANIPURI
ASSAM UNIVERSITY, SILCHAR

TYUG/FYUG CURRICULUM STRUCTURE
OF
MANIPURI

Under National Education Policy (NEP 2020)

Sem	Discipline Specific Core	Discipline Specific Minor	Inter Disciplinary Courses	Ability Enhancement Courses (Language)	Skill Enhancement Courses
I	MANDSC 101 MANDSC 102	MANDSM 101	MANIDC 101	AEC-I MANMIL101	MANSEC 101
II	MANDSC 151 MANDSC 152	MANDSM 151	MANIDC 151	AEC-II EL-151	MANSEC 151
III	MANDSC 201 MANDSC 202	MANDSM 201	MANIDC 201	AEC-III MANMIL-201	MANSEC 201
IV	MANDSC 251 MANDSC 252 MANDSC 253	MANDSM 251 MANDSM 252		AEC-IV EL-251	
V	MANDSC 301 MANDSC 302 MANDSC 303	MANDSM 301 MANDSM 302			Internship with Industry/ Community Engagement/Field Study
VI	MANDSC 351 MANDSC 352 MANDSC 353 MANDSC 354	MANDSM 351			
VII	MANDSC 401 MANDSC 402 MANDSC 403 MANDSC 404	MANDSM 401			
VIII	MANDSC 451	MANDSM 451			Research Project/ Dissertation/ MANDSC 452 MANDSC 453 MANDSC 454

TYUG/FYUG Manipuri Syllabus: at a glance

MANDSC

MANDSC-101 EVOLUTION OF MANIPURI LANGUAGE

MANDSC-102 PRE WAR MANIPURI POETRY

MANDSC-151 MANIPURI SHORT STORY

MANDSC-152 POST WAR MANIPURI POETRY

MANDSM

MANDSM-101 ANCIENT MANIPURI LITERATURE

MANDSM-151 MEDIEVAL MANIPURI LITERATURE

MANIDC

MANIDC – 101 POETRY PROSE AND LANGUAGE

MANIDC – 151 SHORT STORY, FOLKLORE AND CULTURE

AEC

MANMIL-101 MANIPURI COMMUNICATION

MANMIL-151 EL

MANSEC

MANSEC-101 MANIPURI INDIGENOUS GAMES

MANSEC-151 MANIPURI PERFORMING FOLK ARTS

TYUG/FYUG CURRICULUM STRUCTURE

MANDSC-101 EVOLUTION OF MANIPURI LANGUAGE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit-I	Manipuri Language in Ancient and Medieval Period
Unit-II	Manipuri as Tibeto-Burman Language
Unit-III	a. Dialect – concept, standard and non-standard, regional and social b. Status of Manipuri Language
Unit- IV	a. Concept of sounds into vowels and consonants
Unit-V	Meetei Mayek as Alphabetic writing system and its revival stage

References:

1. Ch. Manihar Singh - *History of Manipuri literature*
2. Ch. Yashawanta Singh -*Manipuri Grammar*, New Delhi.
3. G A. Grierson -*Linguistic Survey of India, Vol.iii Pt. iii*, New Delhi: Motilal Banarasidas. 1903.
4. N. Khelchandra Singh- *Ariba Manipuri Longei*
5. N. Khelchandra Singh- *Ariba Manipuri Sahityagi Itihas*
6. N. Khelchandra Singh -*Manipuri language, Status and Importance*, Imphal.
7. Nandalal Sharma- *Meiteilon*
8. T.C. Hodson -*The Meitheis*, Delhi 1981.
9. Thokchom Mangoljao – *Manipurda Nongchuplomgi Siksha*

MANDSC-102
PRE WAR MANIPURI POETRY

Credits – 3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit I
i). Poetry: Concept and Characteristics
ii) Trends of Manipuri Poetry

Unit-II	i) Chandranadi ii) Lamgi Chekla Amada	Dr. Kamal Kh. Chaoba
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Unit-III	i) Yakairon ii) Mingchat Thiba	Laininghan Naoria Phulo Hijam Anganghal
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Unit-IV	i) Smriti ii) Tonu Laijinglembi	A. Darendrajit Nabadwipchandra
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Unit-V	i) Sabhyatagi Phum ii) Nongumlakkhoda	R.K. Surendrajit A. Minaketan
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Text:
a. *Manipuri Sheireng* – Manipuri Sahitya Parishad, Imphal
b. *Sheireng Nachom* – Manipuri Sahitya Parishad, Assam

References
a. Sahitya Seva Samiti, *Sahitya Neinarol*, Kakching
b. Naorem Bidyasagar, *Manipuri Seirenggi Anouba Saklon*
c. T C Hudson, *An Introduction to the study of Literature*

MANDSC-151
MANIPURI SHORT STORY

Credits – 3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit-I i) Short Story: Concept and Characteristics
 ii) Trends of Manipuri Short Story

Unit-II i) Brojendragi Luhongba Dr. Kamal
 ii) Inthokpa R.K. Shitaljit

Unit-III i) Nungairakta Chandramukhi M.K. Binodini
 ii) Tatkhraha Punshi Leipun Nilbir Shastri

Unit-IV i) Juwargi Meichak Sougaijam Brojeswar
 ii) Sangbanaba Atiyagi makhada Sanasam Binod

Unit-V i) Numitti Asum Thengjillak-i Yumlembam Ibomcha
 ii) Nongdi Tarakkhidare Keisham Priyokumar

Texts a. *Parishadki Khangatlaba Wari Macha* – Manipuri Sahitya Parishad, Imphal
 b. *Parishadki Khangatlaba Wari Macha* – Manipuri Sahitya Parishad, Assam
 c. *Kanchi Warimacha* – Manipur University, Imphal

References a. Sahitya Seva Samiti, *Sahitya Neinarol*, Kakching
 b. Ayekpam Chandramani, *Sahityagi Neinaba Wareng Khara*, Imphal

MANDSC-152
POST WAR MANIPURI POETRY

Credits – 3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit –I	i) Lammangnaba ii) Konung Kang Tubada	: Elangbam Nilkanta : Laishram Somarendra
Unit-II	i) Yong Jagoi ii) Seireng	: Nongthombam Sri Biren : Thangjam Ibopishak
Unit-III	i) Samudragi Mapei ii) Samajgee Nungaitaba	: Sagolshem Dhabal : Sougajam Brajeshor
Unit-IV	i) Nakenthagi Khonjel ii) Angangba Chingthrao	: Tourangbam Sanamacha : Arambam Memchoubi
Unit-V	i) Leimaisidadagi ii) Khungang amasung Refugee	: Thokchom Biswanath : Naorem Bidyasagar

Text: a. *Anouba Manipuri Seireng* – Sahitya Akademi, New Delhi
b. *Sheireng Nachom* – Manipuri Sahitya Parishad, Assam
b. *Mapan Manipurgi Akhannaba Manipuri Seireng* – Sahitya Akademi, New Delhi

References a. S Brajeswar, *Anouba Manipuri Kabitagi Saklon*, Assam
b. Laishram Mushindra, *Manung amasung Mapan Manipurigi Sahitya Neinaba warengsing*, Assam
c. Khundrapam Manisana, *Barak Tampakki Manipuri Sahityada mityeng ama*
d. N D Hodamba, *Mapan Manipurgi Manipuri Lon amasung Sahitya Neinaba wareng*, Assam
e. Laishram Nipamacha, *Sri Birengi Sahitya Neinaba*
f. Naorem Bidyasagar, *Imagery gi Mahum*

MANDSM-101
ANCIENT MANIPURI LITERATURE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

- Unit-I a. Periodisation of Manipuri Literature
 b. Theme, Style and Diction of Ancient Manipuri Literature
- Unit-II Yakeiba, Hijan Hirao
- Unit-III Konthoujam Lairembi Nongarol
- Unit- IV Chainarol
 a. Nongyai Chakha Moiramba amasung Heirem Kangbisu Athouba
 b. Nongyai Haokhong Sinaikhu amasung Tenglei Maka-amba
- Unit-V Khongjomnubi Nongarol

References:

1. Ch. Manihar Singh - *History of Manipuri literature*
2. N. Khelchandra Singh- *Ariba Manipuri Sahityagi Itihas*
3. N Tombi and Th Ibohanbi - *Manipuri Sahityagi Itihas*

MANDSM-151
MEDIEVAL MANIPURI LITERATURE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit-I	Theme, Style and Diction of Medieval Manipuri Literature
Unit-II	Virat Santhuplon
Unit-III	Dhananjay Laibu Ningba
Unit- IV	Samsok Ngamba
Unit-V	Chandrakirtee Jila Changba

References:

1. Ch. Manihar Singh - *History of Manipuri literature*
2. N. Khelchandra Singh- *Ariba Manipuri Sahityagi Itihas*
3. N Tombi and Th Ibohanbi - *Manipuri Sahityagi Itihas*

MANIDC-101

POETRY, PROSE & LANGUAGE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit –I	i) Yakeiba ii) Lamgi Chekla Amada	(Ed) N. Khelchandra Singh Kh. Chaoba
Unit – II	i) Lamangnaba ii) Sabanamgi marik amadang	E. Nilkanta Kheiruddin Choudhury
Unit - III	i) Kala ii) Dr Kamal amasung Prakriti	Dwijamani Dev Sharma E Dinamani Singh
Unit - IV	i) Ningsinglaga Eba ii) Mi Amasung Samajki Chaokhat Khongthang	G.C. Tongbra H. Ranbir Singh
Unit - V	Language – Concept of Vowels and Consonants, Tone and Structure of syllable. Morpheme and types of roots and affixes, Derivation and Inflection.	

Texts and references:

1	<i>Manipuri Seireng</i>	Manipuri Sahitya Parishad, Imphal
2	<i>Sheireng Nachom</i>	Manipuri Sahitya Parishad, Assam
3	<i>Manipuri Wareng</i>	The Cultural Forum, Imphal
4	(a) M.S. Ningomba	<i>Meitei Lonmit</i>
	(b) N.S. Singh	<i>Matamgi Lonmitlon Ahanba</i>
	(c) S. Anju Devi	<i>Manipuri Morphology</i>

MANIDC-151
SHORT STORY, FOLKLORE & CULTURE

Credits –3
Lectures – 45
Full Marks – 100
Theory – 70
Internal – 30

Unit – I	i) Ayibagi dosa ii) Bonsai	Meisnam Bhubon Neena Devi
Unit – II	i) Nongdi Tarakkhidare ii) Numitti Asum Thengjillakli	Keisham Priyokumar Yumlembam Ibomcha
Unit- III	Manipuri Folk Narratives – Kinds and Variations	
Unit – IV	Culture – Hindunisation in Manipuri Culture – Yaoshang, Heikru Hidongba	
Unit – V	Manipuri Games and Festivals – Sagol Kangjei, Laiharaoba.	

References:

<i>Khonjelsibu Youribara</i>	Subram (ed)
<i>Kanchi Warimacha</i>	Manipur University
<i>Jiribamgi Oral Literature Neinaba</i>	Y. Bimoti Devi
<i>Manipurisingi Mahousadagi Leiraklaba Masanasing</i>	W. Budha Singh

MANSEC-101
MANIPURI INDIGENOUS GAMES

Credits –3
Lectures – 45
Full Marks – 100
Theory – 50
Practical/Project/Field Work – 20
Internal – 30

Unit-I	Sagol Kangjei
Unit-II	Mukna, Mukna Kangjei
Unit-III	Kang
Unit- IV	Hiyang, Yubi Lakpi
Unit-V	Thang-ta

References:

1. W. Budha Singh – *Meiteisinggi Mahousadagi Leiraklaba Masaanasing*
2. Kh Chandrasekar – *Inat-ki Harao-Kumei*
3. P Gunindro – *Manipuri Culture-da Mityeng Ama Vol I-II*
4. S R Goyal – *A Religious History of India*

MANSEC-151

MANIPURI PERFORMING FOLK ARTS

Credits –3

Lectures – 45

Full Marks – 100

Theory – 50

Practical/Project/Field Work – 20

Internal – 30

Unit-I	Performing Folk Art: Concept, Characteristics and Types
Unit-II	Manipuri Folk Dance
Unit-III	Manipuri Narrative Arts (Wari liba)
Unit- IV	Manipuri Sumang Lila
Unit-V	Manipuri Yumsarol

References:

1. E. Nilkanta – *Manipuri Dance*, New Delhi, 1997
2. E. Nilkanta – *Fragment of Manipuri Culture*, New Delhi, 1993
3. E. Nilkanta – *Achaiba Lei*, 1994
4. Laishram Birendrakumar – *Manipuri Eseigi Wakhallon*, 2013
5. Mutua Bahadur – *Manipuri Art-ki Wari Singbun Vol I-V*
6. Leimapokpam Damodar – *Sahitya amasung Theatre*, (ed) Ashangbam Netrajit, 2011
7. Ch. Iboton Sharma – *Meite Phijet Leiteng*
8. N Tombi – *Manipuri Theatre: Khomjinba Wareng Khara*
9. Longjam Joychandra – *Manipuri Sahitya*

MANAEC-101

MANIPURI COMMUNICATION

Credits – 2
Lectures – 30
Full Marks – 50

- Unit I Introduction: Theory of Communication, Types and modes of Communication
- Unit II Language of Communication:
Verbal and Non-verbal (Spoken and Written) communication
Personal, Social communication
Barriers and Strategies
Intra-personal, Inter-personal and Group communication
- Unit III Speaking Skills:
Monologue, Dialogue, Group Discussion, Effective Communication/
Mis-Communication, Interview, Public Speech
- Unit IV Reading and Understanding:
Close Reading, Comprehension, Summary Paraphrasing, Analysis and
Interpretation, Translation of Literary/Knowledge Texts (Suggested text: KU
KUPNABA FI by Mungsi Premchand)
- Unit V Writing Skills:
Documenting, Report Writing, Making notes, Letter writing, Essay writing

Recommended Readings:

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Language, Literature and Creativity*, Orient Blackswan, 2013.
3. *Language through Literature*, ed. Dr. Gauri Mishra, Dr. Ranjana Kaul, Dr. Brati Biswas.
4. *Matamgi Lonmitlon Ahanba*, N. Saratchandra Singh
5. *Meeteilon Tambibagi Niyom*, W Tomchou Singh