

## Personal Profile

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Name : **Dr. Saikhom Robindro Singh**  
Educational Qualification : M.A., Ph.D.  
Date of Birth : 01.02.1975  
Date of Joining : 23.12. 2013  
Designation : Assistant Professor,  
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### 1. Orientation Programme / Refresher Course:

- a. Participated in the UGC-Sponsored 26<sup>th</sup> *Orientation Programme*, organized by the UGC Academic Staff College, from 19<sup>th</sup> January, 2015 to 17<sup>th</sup> February, 2015, at Manipur University, Imphal.
- b. Participated in the UGC-Sponsored Refresher Course in *Modern Indian Languages* from 10<sup>th</sup> November 2022 to 23<sup>rd</sup> November 2022 organized by H.R.D.C., The University of Burdwan, West Bengal.

### 2. Publication:

#### (i) Books:

- a. Published a book entitled *Khongjom Parba Amasung Manipuri Sanskriti*, June, 2015 by MASU Publications, Silchar, ISBN: 978-81-920590-5-1.

#### (ii) Published Research Papers in Journals:

- a. Published a research paper entitled *Khongjom Parbagi Esheida Yaoriba Raski Mashakshing* in *Ritu*, 157-158 issue, The Cultural Forum, Manipur, 2014. ISSN: 2348-2044.
- b. Published a research paper entitled *Brahmaputra Tampakki Manipuri Sheireng Neinaba* in *Ritu*, 173-174 issue, The Cultural Forum, Manipur, 2017. ISSN: 2348-2044.
- c. Published a research paper entitled *Pandit Ningthoukhongjam Khelchandra Singh: Folklorist Ama Oina* in *Ritu*, 179-180 issue, The Cultural Forum, Manipur, 2018. ISSN: 2348-2044.
- d. Published a research paper entitled *Khongjom Parba Amashung Moirang Kangleirol Sheisak*, in *Ritu*, 187-188 issue, The Cultural Forum, Manipur, 2019. ISSN: 2348-2044.
- e. Published a research paper entitled *Mahakavya Amashung Hijam Anganghalgi Khamba-Thoibi Sheireng*, in *Ritu*, 191-196 issue, The Cultural Forum, Manipur, 2020. ISSN: 2348-2044.

- f. Published a research paper entitled *Khongjom Parba Amashung Khamba-Thoibi Wari*, in *Ritu*, 197-202 issue, The Cultural Forum, Manipur, 2021. ISSN: 2348-2044.
- g. Published a research paper entitled *Modern Manipuri Sheirengda Tariba Bangla Sahityagi Mami* in *Ritu*, 203-204 issue, The Cultural Forum, Manipur, 2022. ISSN: 2348-2044.

### 3. Seminar Papers Presentations:

- a. Presented a paper entitled *Khamba-Thoibi Sheireng: Mahakaivya Ama Oina Neinaba* in a Literary Forum on 'Criticism in Manipuri Literature' organized by Sahitya Akademi in collaboration with Manipuri Department, Manipur College, Singjamei on 30 June 2014 at the auditorium of Manipur College, Singjamei.
- b. Presented a paper entitled *Manipuri Balladta Yaoriba Sahityagi Machakshing* in Two-Day National Seminar on 'Folklore and Literature' organized by Sahitya Akademi and Department of Manipuri, Assam University, Silchar on November 24 & 25, 2014 at Assam University, Silchar.
- c. Presented a paper entitled *Critical Assessment of Manipuri Poetry of Brahmaputra Valley* on a One Day Literary Forum on 'Critical Assessment of Manipuri Poetry of Assam' organized by Sahitya Akademi in association with All Manipur Teachers' Association, Imphal on 22 January, 2016 at Dave Literature Centre, Imphal.
- d. Presented a One Day Literary Forum on the topic entitled *The Impact of Bengali Literature on Post-War Manipuri Poetry* on 4<sup>th</sup> October, 2016 at G.C. College Conference hall organized by Sahitya Akademi in collaboration with Department of Manipuri, Gurucharan College, Silchar.
- e. Presented a paper entitled *Khongjom Parba and Moirang Kangleirol Eshei: Their origins and differences* in a One Day Birth Centenary Seminar on 'Heisnam Mangoljao' organized by Sahitya Akademi in collaboration with Laktak Khorjei Lup, Thanga on 25<sup>th</sup> October 2016 at Dave Literature Centre, D.M. College Campus, Imphal.
- f. Presented a paper entitled *Manipuri Sahityada Balladki Mapham* in a Literary Forum on 'Folklore in Manipuri Literature' organized by Sahitya Akademi and Manipur Folklore Society, Imphal on 10<sup>th</sup> June 2017 at Dave Literature Centre, Imphal.
- g. Presented a paper entitled *Kavi Hijam Anganghalgi Khamba-Thoibi Sheirengda Chinbung Sahityagi Mashak* on Two-Day Seminar on 'Dynamics of Contemporary Manipuri Literature' organized by The Cultural Forum, Manipur on 19-20 May, 2018 at 1<sup>st</sup> Bn Manipur Rifles Banquet Hall, Imphal.
- h. Presented a paper entitled *Manipuri Phunga Warina Khunnaida Louriba Thoudang* in the National Seminar on 'Folklore of North East India : With special reference to Barak Valley' on 30-31 January, 2019 organized by MAKAIAS and Department of Bengali, Srikrishan Sarda College, Hailakandi at S.S. College, Hailakandi.

### 4. Lecture Programme :

- a) Delivered a Lecture on *Manipuri Culture* in a One Day Lecture Series Programme, organized by the Department of Manipuri, Radhamadhab College, Silchar on 28<sup>th</sup> January, 2021 at the College Auditorium.

**5. Text Book Reviewer:**

- a) A Reviewer of *Yenning Hunba : Tarethsuba Saruk* (2019), a textbook for Class VII, in Manipuri by SCERT, Assam and published by the Assam State Textbook Production and Publication Corporation Ltd.

**6. Participation in Seminars/Workshops:**

- a. Participated in Two Day National Seminar on *Folklore, Literature and Culture* organized by Pan Manipur Folklore Society, Silchar, Assam on July 16-17, 2014 at the Govt. Girls Higher Secondary School Auditorium, Silchar.
- b. Participated in a One Day UGC Sponsored Workshop on *Manipuri Language & Literature* organized by the Department of Manipuri, Srikishan Sarda College, Hailakandi on 7<sup>th</sup> September, 2016.
- c. Participated in a One Day Symposium on the *Loktak and Manipuri Literature* organized by Sahitya Akademi in collaboration with Department of Manipuri, Moirang College, Moirang held on 26<sup>th</sup> October, 2016 at Moirang College Conference Hall, Moirang.
- d. Participated in UGC funded National Workshop on *Women Empowerment and its relevance on Economic Development with special reference to North East India* organized by Janata College, Kabuganj on 17-18 May, 2017 at Janata College, Kabuganj, Cachar.
- e. Participated in the National Seminar on *Partition of India and its Root and Legacy: Memory and Trauma on the Eastern Corridor* on 5<sup>th</sup>& 6<sup>th</sup> October, 2018 organized by MAKAIAS and Department of English, Janata College, Kabuganj.
- f. Participated in a two-day National Seminar on *Sri Sri Rajarshi Bhagyachandra and Vedic Culture* on 17<sup>th</sup>&18<sup>th</sup> January, 2019 at Banga Bhawan, Silchar organized by Sri Sri Rajarshi Bhagyachandra Ningshing Marup in collaboration with Zila Leibak, Silchar.
- g. Attended Three Days National Webinar Lecture Series on *Academic Writing and Research Ethics* from 27<sup>th</sup> to 29<sup>th</sup> June, 2020 at 2.30 P.M. to 4 P.M. organized by IQAC, Janata College, Kabuganj in association with Don Bosco College, Central Library, Itanagar.
- h. Participated Two-Day National Seminar on *Manipuri Language & Literature* organized by the Cultural Forum, Manipur in collaboration with All Manipur Manipuri Teachers' Association and Manipuri Department, Manipur College, Imphal on 1<sup>st</sup>& 2<sup>nd</sup> January, 2022 at Imphal.

**7. Acted as a Convener:**

- a. Acted as a Convener in a Symposium on *Manipuri Oral Poetry: Performance and Aesthetics* organized by Sahitya Akademi in collaboration with Department of Manipuri, Janata College, Kabuganj, Cachar on Saturday, 4<sup>th</sup> November 2017.

**8. Members of any professional Organization(s)/ Bodies:**

- a) Life Member of 'The Cultural Forum Manipur', Rupmahal Tank Complex, B.T. Road, Imphal-795001.
- b) A Member of Editorial Board of Bi-Monthly Manipuri Journal *Echel*, RNI No. – 33946/79, ISSN: 2457-094X from 2018 to till date.